

PROFESSIONAL THEATRE

<i>Shakespeare in Love</i>	Kate/Ens.	Cleveland Play House
<i>The Diary of Anne Frank</i>	Anne (u/s)	Cleveland Play House
<i>Cicada (reading)</i>	Marina	The Lark Theatre
<i>These Moral Hosts (world premiere)</i>	Meaghan	Cleveland Play House
<i>Rapture, Blister, Burn</i>	Avery	Theatre on the Square
<i>Giselle</i>	Giselle	No Exit
<i>The Good Peaches (world premiere)</i>	Ensemble	Cleveland Play House
<i>The Nutcracker</i>	Princess	No Exit
<i>Swan Lake</i>	Ensemble	No Exit
<i>The Rocky Horror Show</i>	Ensemble	No Exit

EDUCATIONAL THEATRE

<i>Macbeth</i>	Lady Macbeth	Case Western Reserve University
<i>She Stoops to Conquer</i>	Constance Neville	Case Western Reserve University
<i>Clybourne Park</i>	Betsy, Lindsey	Case Western Reserve University
<i>Metamorphoses</i>	Aphrodite, Hunger	Case Western Reserve University
<i>Hamlet</i>	Hamlet	Franche-Comté (Fr.)
<i>Romeo & Juliet</i>	Juliet	Butler University
<i>Midsummer Night's Dream</i>	Puck	Butler University
<i>As You Like It</i>	Celia	Butler University
<i>Terminal</i>	Ensemble	Butler University
<i>The Priest and the Prostitute</i>	Drummer	Butler University

TRAINING

MFA in Acting	Case Western Reserve University
BA in Theatre and French	Butler University
Advanced Shakespeare	Royal Academy of Dramatic Art- Geoff Bullen
Scene Study Workshop	Austin Pendleton
Voice Workshop	Thom Jones
On-camera Workshop	Alan Rosenberg
On-camera Audition Workshop	Rich Sommer

SKILLS

Fluent in French; Pilates Instructor; 15 years of dance training (ballet, tap, contemporary; British (RP), Irish, French, Appalachian dialects; Basic Pass rapier and dagger SAFD 2017; driver's license; valid passport